# **Danielle Gracioso**

# **GRAPHIC DESIGNER**

Creative and problem-solving Graphic Designer with 5 years of experience in branding, creating print and digital assets, and 3 years of experience specializing in animation. Skilled in both in-house and agency environments. Recognized by previous managers on LinkedIn for contributions and commitment. Passionate about developing cohesive brand identities through high-quality visuals, typography, and storytelling. Adept at thriving in fast-paced environments, collaborating with teams, and managing multiple projects while ensuring brand consistency across print and digital platforms.

## **Relevant Work Experience**

#### **GRAPHIC DESIGNER**

Midnight Paloma | Vancouver, BC, Canada February 2024 – January 2025

As a Graphic Designer at Midnight Paloma, a female-owned Canadian brand that handcrafts clean, vegan, and cruelty-free self-care products, I was responsible for producing high-quality visuals that align with the brand's aesthetic, with a focus on brand storytelling approach and lifestyle. Key responsibilities include:

- Packaging: Designed giftable packaging layouts and product labels using Illustrator, ensuring brand consistency in typography, layout, and all print-ready files.
- Photography & Mockups: Produced high-quality product mockups using photography, Photoshop, and AI (Firefly) to enhance marketing visuals.
- Print: Designed brochures, handouts, and promotional materials for retail and e-commerce platforms.
- Created animated GIFs and visuals for email promotions, improving email open and click-through rates.
- Art Direction: Developed the mood board for the Holiday 2025 Collection, drawing inspiration from the urban lifestyle of French cafés. Designed top-notch assets, including labels, packaging, and digital content for the entire collection.
- Expanding Product Lines: I worked with previous label design files and edited them to expand the product line, ensuring consistency with the brand's image.

#### **GRAPHIC DESIGNER**

Riversol | Vancouver, BC, Canada February 2024 – January 2025

As a Graphic Designer at Riversol, a Canadian skincare company, I was responsible for creating visually compelling designs across both digital and print platforms to enhance the company's brand and customer engagement. Key responsibilities include:

- E-commerce Visuals: Designed web banners, product photos, and key visuals for Riversol's online store and digital marketing campaigns.
- Retail: Developed retail displays, brochures, and advertisements, starting with hand-sketched concepts and refining them using my proficiency in Adobe Creative Suite, while ensuring alignment with brand guidelines.
- Marketing Campaigns: Created animated GIFs, social media content, and ad creatives for Instagram, Google, Facebook, and Pinterest using animation software, including After Effects.
- File & Asset Management: Maintained the digital asset libraries and organized design files for accessibility.
- Email: Designed visually compelling email banners and assets for promotional campaigns, integrating motion graphics where applicable.



#### **DIGITAL GRAPHIC DESIGNER**

Blink Creative Agency | Vancouver, BC, Canada June 2023 – December 2023

As a Digital Graphic Designer at Blink, a full-service agency, I contributed to multiple high-profile projects for national retail brands, creating print retail merchandising materials, impactful videos, engaging social campaigns, and digital content in this fast-paced environment. Key responsibilities included:

- Retail & Consumer Goods Branding: Designed social media and digital ads for brands like Ocean's Seafood and Staples.
- Email: Designed email templates using Figma and Adobe Creative Suite for CPG brands.
- UI/UX & Web Graphics: Designed high-converting email marketing campaigns using Figma, optimizing user engagement and brand consistency for Gold Seal, Club des Millionnaires, and Ocean's.
- Worked on the Outdoor Advertising for Casilero Del Diablo. I also adapted it to Social Media Graphics.
- Retail POS & Campaigns: Created in-store signage, product displays using InDesign, and vector illustrations for a national CPG brand's TikTok game.

#### **GRAPHIC DESIGNER**

Estudio&Trabalho - Londrina, PR, Brazil September 2016 – January 2021

Founded and led a branding-focused design studio specializing in restaurant, café, and food industry branding.

- Apparel: Designed T-shirt illustrations and tote bags for seasonal collections.
- Brand Identity & Packaging: Developed branding for 20+ businesses, including logos, social templates, and packaging for a restaurant (Plein Burger).
- Motion Graphics & Digital Campaigns: Created animated GIFs, social ads, and UI design elements for YouTube channels and motorsports brands.
- Maintained close collaboration with client marketing teams to ensure the successful realization and timely delivery of creative solutions, optimizing project timelines by 40%.

## **Professional Skills**

Advanced in Adobe Creative Suite, Photoshop, Illustrator, InDesign, After Effects, Acrobat, Firefly, Google Suite, and Microsoft Office. Familiarity with Figma, Slack and Asana.

## **Education**

Universidade Norte do Paraná (UNOPAR) - Londrina, PR, Brazil Postgraduate Certificate in Illustration.

Universidade Estadual de Londrina (UEL) - Londrina, PR, Brazil Bachelor's degree in Graphic Design.

## **Volunteer Experience**

#### **GRAPHIC DESIGNER**

Squamish Welcome Centre - Squamish, BC, Canada January 2025

Redesigned the brand logo, set to launch in 04/2025, enhancing visual identity and community engagement.

### **GRAPHIC DESIGNER**

Brazil in Squamish Festival - Squamish, BC, Canada March 2023 – April 2023

Designed visual identity and marketing collateral for the first edition of the event.

## **Language Competencies**

English: fluent (speaking, reading, writing)
Portuguese: native language